

**DEVELOPING CULTURE -ETHNIC HARMONY THROUGH MUSIC, DANCE,
DRAMA AND ARTS AMONG PRE SERVICE TEACHERS AND STUDY ITS
EFFECTIVENESS.**

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Education plays a fundamental role in the making of a man and his development as a culturally well developed social animal. To fulfil these objectives, there is a prime need of striking a balance between syllabus, curriculum, books and also co-curricular activities beyond that. In India, there is an amazing cultural diversity throughout the country. The South, North, and Northeast have their own distinct cultures and almost every state has carved its own cultural niche. Our education system need to enhance social integration among these various ethnic groups beyond mere physical integration, and intends to eliminate social prejudice and discrimination. Multicultural education in India will successful if the education system can provide an opportunity for students of different ethnics groups to interact with each other. The education system should bring all ethnic groups together will lead to cross-racial contact, lead to better understanding of other races and promote greater social tolerance and interaction.

Its physical, religious and racial variety is as immense as its linguistic diversity. Underneath this diversity lies the continuity of Indian civilization and social structure from the very earliest times until the present day.

Need & Importance:

India is probable the only country in the world where people belonging to different religions, castes and creeds, speaking different languages, having different cultures, different modes of living, different clothing, different food habits, worshipping different gods and deity live together in harmony and believe to be the children of one mother-MOTHER INDIA. The

primary goal of Multicultural Education is to promote the education and achievement of all students, particularly those who are traditionally dismissed and under reserved in our education system. Referred to the definitions we can summaries that multicultural education incorporates the idea that all students regardless of their gender are social class and their ethnic racial or cultural characteristics should have an equal opportunity to learn in college of education.

In 21St century the teacher training course is very important. Its objective is to train teacher for not only secondary school but given stress to develop multi skills in the teacher which will helpful to all round development of the secondary students and besides this the teacher can able to give the contribution in emerging diverse society. Within teacher education, this approach requires faculty members whose degrees and professional experiences prepare them for the special demands of diversity-appropriate teaching and curriculum development.

These pre-service teachers will spread this harmony among their students in various schools and nurture a positive Indian citizenship for happy and healthy society

Research statement: Developing Culture -Ethnic harmony through Music, Dance, Drama and Arts among Pre service teachers and study its effectiveness.

Definition of keywords:

Culture : The ideas, customs, and social behaviour of a particular people or society.

Ethnicity : State of belonging to a social group that has a common cultural tradition.

Harmony: The word 'harmony' comes from the Greek word harmonia meaning agreement here it means harmonious relations.

Objectives:

- To orient pre- service teachers about multiculturalism in India through Music, Dance, Drama and Arts
- To instruct the pre service teachers to indulge in a set of day celebration programs
- To instruct the pre service teachers to indulge in different competitions.
- To instruct the pre service teachers to develop art based learning resources.
- To support the pre service teachers to indulge in annual cultural program
- To Study the effectiveness of this program

Sample: Total 120 Pre service teachers from Tilak college of Education, Pune; India

Research Method: The key informant in this study are student teachers and the researcher herself. The collection of data and information in this study was obtained through observation, interaction, literature study and study documentation. Students were given opportunity to display their regional state-wise cultural and ethnic specifications on the stage in the form of attire and group discussion. Its educator's teamwork to promote and implement abovesaid programs during academic session. Key issues discussed with the pre service teachers in orientation phase are as follow:

The Indian culture has never been rigid and that's why it's surviving with pride in the modern era. It timely imbibes the qualities of various other cultures and comes out as a contemporary and acceptable tradition. On the world stage, either through international film festivals or through beauty pageants, India regularly displays its talent and culture. The flexibility and movement with time has made Indian Culture fashionable and acceptable too.

Clothing in India varies from region to region depending on the ethnicity, geography, climate and cultural traditions of the people of that region. Women wear a sari, a long sheet of colorful cloth, draped over a fancy blouse. Churidar, dupatta, Khara Dupatta, gamchha, kurta, mundum, sherwani are among other clothes. For Maharashtra it is Navwari, Saree for women and dhoti ,bandi for men. For example Paithani sarees , Handwoven Pure silk saree with golden thread. Bandhani is a type of tie-dye practiced mainly in the states of Rajasthan and Gujarat. The technique involves dyeing a fabric which is tied tightly with a thread at several points, thus producing a variety of patterns like Leheriya, Mothra, Ekdali and Shikari depending on the manner in which the cloth is tied.

Many holiday songs and folk tunes feature parallel harmony that you can use to perform this activity. Explain that unlike drones, a parallel harmony adds more depth, but isn't as complex as an independent harmony. Everyone knows that music can sharpen your mental abilities. But, surprisingly, a study performed by Adrian Hille and Jürgen Schupp for the German Socioeconomic Panel found that music also enhances an array of non-cognitive abilities. Their study demonstrated that musical training improves; Teamwork, Discipline, School achievement & behavior, Social skills, Feelings of well-being. Harmony is often said to refer to the "vertical" aspect of *music*, as distinguished from melodic line, or the "horizontal" aspect.

Drama practice for student teachers can lead to significant development in each student's pronunciation, intonation, use of body language, self-esteem and above all self-confidence which is very essential for future teachers.

Arts integration seems to be the best form of differentiation out there because it taps into so many different interests and abilities and forms of learning. Subject areas like science, social studies, math or literacy and student teachers can integrate it with an art form, it correlates and connects the two and finds ways to really integrate the two so they lean on each other and are more effective. Arts integration is an approach to teaching that integrates the fine and performing arts as primary pathways to learning.

Multicultural education is a process that permeates all aspects of school practices, policies and organization as a means to ensure the highest level of academic achievement for all students. It helps students develop a positive self-concept by providing knowledge about the histories, cultures, and contributions of diverse groups.

Discussion: Orientation to pre-service teachers about multiculturalism within different states of India is found effective as pre-service students displayed individual and group performances during an annual program. They exchange their views and opinions about different cultures and ethnicities during their leisure time which enhances their respect and understanding about each other's culture. They participated in various competitions displaying food culture of their state.

Essentially, multicultural education through music and drama is about social change through education. It requires critical thinking, imagination, and commitment to another tomorrow, inclusive of the wealth of all of our stories and people. Multicultural education is another aspect of the continuous human journey toward justice and pushes us toward the fulfillment of the promises of democracy.

Implication: Multicultural Education through music, art and drama helps students to develop a positive self-concept by providing knowledge about the histories, cultures, and contributions of diverse groups. It prepares all students to work actively towards structural equality in organizations and institutions by providing the knowledge, dispositions and skills for the redistribution of power and income among diverse groups. Workshop on developing learning resources skill enhances their ability to make classroom alive through paper art ideas and joyful learning and positive classroom interaction. The student teachers were able to create their teaching aids and practical works excellently as they saw what they were

supposed to do with the help of the learning resources. It is possible to develop a sense of self identity along with a positive self concept through this Program. Pre Teachers can choose any of these day and activities conduct them from time to time in their school and help the students become socially confident adults and spread cultural harmony. This in turn is expected to improve mental health of the students to live more constructively and productively.

Suggestion: It might be useful to do further research about the application of drama activities in the language classroom with the aim of developing the students' presentation skills in order to see if it can actually be effective. Impact of developing skill to prepare learning resources for joyful learning can be studied, also a study of relation between various elements like music ,teachers, students , classroom interaction and harmony can be consider for further research.

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